

# Carmel Pine Cone

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CARMEL-BY-THA-SEA, CALIFORNIA, FRIDAY, JUNE 29, 1928.

## THE TAMING OF THE SHREW, FOREST THEATRE, MON., TUE., WED., NEXT

### OPENS MONDAY NIGHT WITH SHAKESPEARE'S GREAT COMEDY

The Forest Theater has a light on the stage every night now, and there's a sound of voices floating out from the trees—voices reciting Shakespearean lines, and the voice of a director as he whips his cast into final shape for the big opening Monday night.

"The Taming of the Shrew" is the play that has been chosen for the occasion. Garnet Holme is directing and some of Carmel's best actors are in the cast. Zahrah Lee will guide the dancers through their quaint steps, and Thomas Cator will direct the music.

"The Taming of the Shrew" is a grand old play. The men will like it because they'll see one of their sex mould to his liking his lady fair. The women will adore it, because they'll see one of their sex moulded according to the liking of a handsome swain with a strong hand and electric voice.

Everyone will like it because it is a love-story and a comedy besides, and withal a production admirably adapted to the outdoor stage.

The dancing will be according to the "Period of Elizabeth" and the music will be according to the "Period of Elizabeth". The trio

which will provide the incidental and dance music will consist of Tom Cator, Piano, Henry F. Dickinson, Jr., flute, and Margaret Lial, violinist. Tom Cator will be in charge of the arrangements of the music and the training of the trio.

The role of Petruchio, the ambitious young hero, who lashes his bride into submission will be filled by Alden Almstead. He packs the part full of thrills and looks every inch a hero.

Aanchen Von Gaal Towne as Katherine, the shrewish bride, throws herself into the part with enthusiasm, and gives her lord and master a hard time with his taming.

Garnet Holme himself, under the guise of Phillip Wetherall, will play the father to Katharina. He will do the part with finish.

The comedy of the play will be largely furnished by two of the funniest men on the Carmel stage—David Cooke and Elliot Durham, who will keep the audience in roars of laughter while they carry on their awkward and ridiculous antics as louts of the village and servants to their respective masters.

Such names as Lexy Grant, Fletcher Dutton, Kit Cooke, Tom Bickle, Harry Leon Wilson Jr., Pat Greene and William Shepherd, all well known by Forest Theater goers are on the program again this year. New names are seen too. Among them are L. D. Whiffin and his two little daughters, Jack Montague, Fritz Wurzman and the Hans Ankersmits. Many others will form the groups of villagers, court dancers and guests at the home of Baptista.

#### PRIZE FOR PLAY

The Theatre Guild of the Golden Bough announces the offer of a fifty dollar prize for the best play by a California author, known or unknown, to be handed in by August first, 1928. The accepted play is to be directed by Morris Ankrum at the Theatre of the Golden Bough the latter part of August.

Mr. and Mrs. "King" C. Gillette of Hollywood spent the week-end with Mr. and Mrs. C. J. McGrath at their home on North Lincoln. Mrs. McGrath is a niece of Mrs. Gillette. Mr. Gillette, the razor king, has recently returned from a trip to Algeria and New York, where he went to establish new factory branches for his business.

### POLITICS WARM UP AS PRIMARIES NEAR

That there may be no mistaking its intentions to work as a legislator of the State when elected, Ray C. De Yoe is out working through the district to win votes to get elected. He has for opposition, F. P. Fanning of King City, a registered Democrat, but filing nominating petitions for both the Democratic and Republican parties as Assemblyman. Matching this move, DeYoe filed a second paper for the Democratic nomination.

It has been many years since a Monterey Peninsula man has held a seat in the state assembly. Twenty years ago N. B. Steadman of Monterey was elected to the legislature, and two years later another man from the peninsula, J. B. R. Cooper, went to the assembly. Ray C. DeYoe of Carmel, if elected, will be the first man sent from the Peninsula to Sacramento since Cooper served at the Capitol.

The activities of DeYoe, including civic interests in Carmel, have extended to matters of vital concern to the peninsula as a whole and to the county. As a former member of the Monterey County Good Roads Association his contact with highway needs in all districts of the county has been gained from first-hand investigation. Injuries in an automobile accident, from which he has recovered, necessitated De Yoe's resignation from the association.

At the present time De Yoe is serving as a member of the Monterey Peninsula Regional Planning Commission, the first organization of its kind in California.

A rancher in the Carmel valley, De Yoe is a member of the Carmelo Farm Center and an agriculturist familiar with the activities and needs of the farmers.

Roberts, who is running to succeed himself on the board of supervisors, has served as member of the Del Monte elementary school board, and has held his seat as supervisor for many years. In this capacity he is and has been supervisor of roads in the fifth district.

### The Mator Mind

Desides On a Stage Career for Peggy Palmer, Aauthor and Artist



design the costumes, what there is of them!

Then I told Miss Alexander I would like to help her direct Herod, because I sed I knew kwite a lot about how a play of this tipe should be managed, on account of seeing Able's Irish Rose three times, besides attending church several times at this large Jewish Sinagog in Peoria!

But Miss Alexander sed she did not need any help with the direct-

"I'm not partikular about what I direct, just so I get to be a Great Director"

Well Carmel has certainly got a large Dramatick Complex this season, and I think the way we are having a play ever singl week-end is awfully intreeging! Because we are having a large Variety of practically everything from one of Mr. Shakespeare's best attempts, called The Taming of the Shroo, to Ten Knights in a Bar-Room!

Anyways I desided as long as we are having all these plays, why I might as well become a Director or something, because I seem to be sort of Natrally gifted along these lines! And after I get a lot of practice here in Carmel why I intend to go down to Hollywood and direct intreeging people like Mr. Ronald Coleman!

So I went over to call on Miss Alexander, and she began discussing about how this King-Herod is going to be a Gigantick Play, on account of having all the best local Talint, besides an awfully cute boy called Houghton Furlong to play the roll of the King, besides this terribly famous Ilustrator, Mr. Henry Rawleigh to desine the sets! And this clever girl by the name of Miss Janet Barlow or something to

"Its qwite chilly reheersing at the Forest Theatre in a frock of this tipe, but I don't mind getting New-monia for the sake of my Art!"

ing, but that I could act if I wanted to, and she sort of intimated that the more bewtiful young girls you have in the cast why the more people will buy tickets!

Then I sed I would like to play  
(Continued on Page )

### HILDA ARGO, CARMELITE, IS NOW MRS. BERNARD WEITZ

The marriage of Hilda Argo of Carmel and Bernard Weitz, formerly of Washington, D. C., took place last Saturday at the Episcopal Cathedral in Reno, Nevada.

Mrs. Weitz, who has been a resident of Carmel for the last seven years, has been on the staffs of the Monterey Peninsula Herald and the Carmel Pine Cone. She is one of the most popular hostesses of the village and has established for herself and her little son Billy a firm place in their circle of friends.

Nine years ago, as Hilda Argo she and her son, and her sister, Marguerite Castleman of Toronto, Canada, were travelers in the West Indies. There they met Bernard Weitz, who was at the time on foreign duty for the United States Department of Agriculture. Their friendship then started/ culminated in the marriage of last Saturday.

The bride and groom will spend the summer in Carmel and will go to the southern part of the state in the early fall.





Mr. McKenzie Gordon, the well known baritone and singing teacher of San Francisco, is at Pine Inn for a few days. Mr. Gordon has as his guest Dr. W. H. Gelthrop, also of San Francisco.



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Carmel

## JULY'S GARDEN

By Agnes Ford

There should be a good deal in bloom in the July garden and one experiences the reward of earlier work.

It is well to let the roses dry off in July and August after their May and June blooming. This period of rest will improve the fall crop of flowers. If bothered with rose worms, spray with a solution of arsenate of lead. These worms work on the under side of the leaves and will completely destroy the foliage. It will be found that in this climate climbing roses are much more subject to mildew when planted against houses than when they are trained on pergolas, archways, or any support away from the house.

Plants that are approaching their blooming time always need more water. Keep the dahlias and gladioli well watered. Dahlias will appreciate liquid manure, if given about once or twice a week at their blooming time. If dahlia plants have grown too tall and scrawny, disbranch central stalk to desired height. The plant will then throw out side shoots.

The weeds must be pulled up by their roots and removed. In watering a garden sprinkle superficially, but thoroughly soak a portion at a time. Keep the soil soft and free from lumps, so that it will not bake or crack.

Pinch back your Nemesia, Phlox Drummondii, Stock, and other annuals and in this way force them to branch out and become strong, stocky little plants. If this is not done they will have few blooms and be tall and scraggly.

### BUCK PAYS VISIT TO CALDWELL'S BACK YARD

Probably forced down from the home grazing field by a lack of green grass, last week a young buck wandered into the back yard of the Caldwell family, living on Lobos street in old Carmel.

Mrs. Caldwell and her two children were asleep on their porch when at about five in the morning a rather sturdy noise was heard. They looked out into the early morning light and saw the antlers of the buck a little less than ten feet away.

One of the dogs on the place heard and saw and set up a howl which evidently frightened the caller away.

Mrs. Grace Wasson, who with Caroline Kimball lives just below the Caldwells, is an animal lover, so she's set out water and provisions in the hopes that should the buck come back he need feel no lack of hospitality in the neighborhood.

### BLAZE IGNITES PROPERTIES; MEMORIES GO UP IN SMOKE

Red and angry the late sun glared upon the peaceful slopes of Carmel hill. It was having competition. From the vicinity of the Forest Theatre rose clouds of smoke pierced by flames that splashed crimson on the surrounding populace, — consisting of Mr. Jordan, Mr. Dickinson and the faithful few who were pledged to perpetrate the baleful deed. For the Forest Theatre Society had decreed that the vast accumulation of eighteen years' dramatic efforts should be consigned to Loki. Sections of the Inchling worm, masks, Juliet rails, spears, court robes, dwarf suits, — all the faded impedimenta (see Caesar) of a bye-gone day, with never a care for the willing fingers that had stitched, pasted, and otherwise caused them to take form, were brutally thrust into the hissing flames by Mr. Leidig and his partners in crime. It is rumored that a certain Mr. Garnet Holme (city papers please remember there is but one "t") who seems to be connected somehow with the Forest Theatre, and claim to be putting on a play soon called "The Taming of the Shrew," by a man named Shakespeare, — well, he was there at the time and is even reported to have been egging them on; but we have no confirmation of this report. Suffice to say that a clean sweep was made, and the under-stage rendered as speckless as a cleaning powder advertisement. But it was a mean trick not to let us in on it.

### TENNIS CLUB URGED

By Yvonne K. Navas-Rey

Carmel is play-minded; c'est entendu! But every one isn't.

What about having some municipal or private tennis courts constituted as a club with moderate fees, for players and non-players, with an open air pavilion where Carmel women would take turns in being hostesses?

In this way people could meet just to relax and CONVERSE, and outsiders who come in would know where to go to make acquaintances. At present there is nothing of the kind, except the beach where there are no chairs and where there are no restrictions at all.

It is true there are various places in town where one can eat, but no where is there a hostess who will make introductions and look out for every body's happiness.

At Dinard, Brittany, which used to be the most charming beach so-

cially in Europe, the tennis club was the place where people who were tired of their own society used to meet every one else in the afternoon. The Casino did not have its innings until night.

### FREEDOM AND FAITH

"Onward for Freedom and Faith" is the title of the sermon address by Rev. I. M. Terwilliger Sunday at 11

in The Community Church. July 8, Rev. Fred Sheldon will preach.

July 15, Rev. H. O. Edson will preach.

Miss Georgia Kropt is the guest of her sister, Miss W. B. Kropt, at the latter's home in the Eighty Acres. Miss Kropt's home is in Madison, Wisconsin.

### Theatre of the Golden Bough

Thursday Afternoon—July 12th, 1928

at 3 p.m. by

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**CHRISTIAN SCIENCE LECTURE**

**BY CHARLES E. JARVIS, C. S.**

Before a large audience at the Theatre of the Golden Bough last Tuesday evening, Charles E. Jarvis, C. S., of Los Angeles, member of the Board of Lectureship of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass., spoke in part as follows:

The healing which takes place in Christian Science is a mental process whereby our erroneous belief that life, substance, and intelligence exist in matter gives place to the understanding that man is spiritual and therefore subject alone to divine control. We have been mistakenly led to regard man as possessing a material body made up of hands, feet, eyes, ears, internal organs, and so on, including a mass of cells located in the cranium where he is supposed to do his thinking, in spite of the Scriptural assurance that God made man in

His image and likeness. Now chemists tell us that the human body is composed of chemical elements such as water, lime, salt, iron, sulphur, and so on. When the sense of pain or inflammation has appeared, we have been taught to pour something disagreeable into the material body, or to rub something upon it, in order to make it more comfortable, not realizing that it actually has no more sensation or intelligence than a log of wood or a bag of meal, excepting for the so-called mind of which the material body is the externalization. In other words, a mortal body is only the manifestation of mortal mind. Now as nearly all of you know, the word "mortal" is derived from the Latin mors, mortis, death, from mori: to die; hence it is the erroneous, mortal concept of body which gives us so much concern and which is said to finally return to the dust of which it was made. It is from this false concept that proceeds all the pain, sickness and distress from which mankind cries out for deliverance.

If the expected relief from bodily disorder is not forthcoming as the result of drugs or other material remedies, it not infrequently happens that a change of climate is recommended, as if geographical location could have any more effect upon the elements contained in the physical body than if they were contained in a bottle. In every such case, the cause and effect are predicated upon the same fallacy of intelligent matter, but, may I ask, how would the drugs or medicinal treatment affect the same matter after the so-called mortal mind had left it?

We have no evidence that Jesus ever employed drugs in order to effect a cure; yet he healed countless cases without the aid of any material means. Paul said, "Be ye transformed by the renewing of your mind," therefore it is the human mind that must be educated out of its false beliefs, and that is the basis upon which Christian Science operates.

Christian Science is proving hourly that all things are possible with God, and therefore there is a very lively hope for the so-called hopeless. The healings which Jesus accomplished are beautifully described in the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy (pp. 476, 477), as follows: "Jesus hebled in Science the perfect man, who appeared to him where sinning mortal man appears to mortals. In this perfect man the Saviour saw God's own likeness; and this correct view of man healed the sick." Christian Scientists are striving to follow the example of Jesus by healing the sick in this same way, and the opportunity for such an attainment is open to all.

**MORE CHILDREN'S BOOKS  
FOR CITY'S LIBRARY**

A shipment of nearly 100 books for children has just arrived at the Harrison Memorial Library. This together with more children's books from the County Library which are expected any day now, will give the young folks of Carmel new reading matter with which to replace the badly worn books on the shelves at present.

Miss Goodfellow believes that the supervision of children's reading is one of the most important branches of library work, and hopes in time to build up a juvenile department of which the young people of Carmel may well be proud.

Resources are limited, but people have been generous, and every added volume is fully appreciated. Among recent donors of books are the following: David Hagemeier, Mrs. Abbie McDow, Yvonne Navas-Rey, M. MacIntyre, Florence Moller, Eunice Gray, Mrs. H. C. James and Mrs. Valentine Mott Porter.

Miss Goodfellow again reminds Carmelites that the library is open on Monday, Wednesday and Friday nights. There is no pleasanter place in which to read. The lights are

good and the tables the right height for comfortable reading. Patronize the library. Learn about it. Read the books.

**"FLOWER OF THE  
CRANNIED WALL"**

The most unique garden in Carmel or anywhere else, possibly, is the one that Roger Sturtevant planted last week.

The dimensions are 1-inch by 12 feet, and a 30 per cent grade. Bounding it on one side is the brick wall of the building, and on the other, the wooden steps leading to the studio door.

One little inch of earth has been packed into the space between wall and steps, and planted with growing things—mostly daisies.

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ANNOUNCE

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**Saturday, June 30th**

A distinctive restaurant, a departure from the usual, a place where one may gather at luncheon, tea, or dinner from 11 a.m. until 1 a.m. After-theatre and after-dance suppers will be a feature of the culinary service. Regular full-course dinners, moderate or fullsome luncheons, dainty teas, and a comprehensive a la carte service will provide anything and everything that one could wish in a first-class restaurant.

"THE GOSSIP" will be a charming, informal place to gather in a quaint and beautiful setting. Located on the top floor of the newly completed addition to the Court of the Golden Bough, it commands a lovely view of ocean and countryside. The interior is richly furnished, reflects refinement, and expresses the quaintness and distinction that is Carmel. The furnishings are by Tilly Polak, Inc.

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## BABES ARE SCHOOLED BY PRE-KINDERGARTEN SCHEME

Nursery schools and pre-kindergartens used to be for the children of the rich.

Now they're for everyone. Soon they may be as much a part of the public school system as the first grade is at present.

Stopping at Sea View Inn for a few weeks is Miss Helen Christianson of San Francisco. Her whole title reads Supervisor of Pre-Kindergartens and Nursery Schools of the Golden Gate Kindergarten Association of San Francisco.

The above association has an interesting history which is, in brief the record of fifty years of hard work and thought, started by Mrs. Sarah B. Cooper, a woman well known in San Francisco half a century ago. Her objective was to establish kindergartens in the public schools, and she attained her ideal.

They were maintained by private means till the public schools took them over. From that start has grown the realization of the need for pre-kindergarten work among the children of the poor and others. The San Francisco Community Chest has promised a fourth of the support and the rest comes from trust funds left by such people as the Hearsts and Stanfords.

There are ten nursery schools or pre-kindergartens in San Francisco. The demonstration center is located at Telegraph Hill and is in charge of Miss Christianson herself. Telegraph Hill has been the headquarters for kindergarten and welfare work for 47 years. It will always stand out in the minds of old San Franciscans as the most picturesque of her "slums," but to settlement workers it has meant a home and happy hours among the Italians, Spaniards and Portuguese and their papas and mamas.

At the Nursery school at Telegraph Hill come every day tots from 23 months to three years—some the children of artists on the Hills and others the dark skinned babies of the Latin quarter. There at the school, health, democracy and knowledge are absorbed.

Every day the babies learn to do things that they'd have done for them by parents at home, or never done at all. Babies of two are shown how to wash their own faces. They take off and put on their own sweaters.

Every day as they are brought in they are looked over as to that little matter of germs, by a nurse, who won't let Tony bring a fresh cold in his head to Mary, who is a nice healthy child and wants to stay that way. No, Tony's cold in the head is spotted and sent home till it goes away.

The food and rest and sleep, not to speak of play, is all watched and regulated. That mustn't be misunderstood to mean curtailed. Often more play, more sleep, and better appetites are the result of care and environment. Healthy kiddies are playful kiddies as a rule.

And they're educated at the same time. When they play boats, songs and pictures about boats are the order of the day. Every evening they go home having one more idea simmering in their growing minds, and one new game to think about. They've learned about teeth and faces and hands being clean, and they've found how to do it for themselves.

Platefuls of good food have been wiped clean—fussy children don't get second helpings at the school, so there aren't any fussy children.

Miss Christianson is at the head of the work of the nursery schools in San Francisco, which places her as one of the educators of standing position in one of the biggest cities in the west. She's demonstrating to the state and the country that the child of three is capable of absorbing the principles that he'll use all his life, and that we are setting limitations upon him to make him wait until he's six or seven.

### Among the Artists

For those who have children in the art departments of some school or another, this may be of interest, quoted from Jehanne Gietry Salinger of the San Francisco Examiner.

"... more important than concentrating on the task of developing artists in the art departments of the public schools, or in art schools proper, is the advisability of creating a market for artists work by building up what might be termed an art audience."

At the Stanford gallery there's a roomful of paintings by Carmel artists, including some of our best work here.

Stanley Wood, water color artist of Carmel, has a display of pictures at Charles on Ocean avenue. It covers the work of several years and is well worth the trip to see it. There's a vitality about Wood's water colors rarely ever seen in work of that medium.

During the playing of "The Importance of Being Earnest" at the Golden Bough, Wood had some of his most recent work on show in the foyer. It attracted attention, and was especially significant because of the fact that Wood did the sets for the play.

In the place of honor at the eighth annual exhibition of the Southern States Art League, held recently in Birmingham, Ala., was hung a painting by William P. Silva, called "Springtime at Runnymede, South Carolina." The Birmingham News said, "This is one of the most beautiful of all the canvasses now on exhibition at the Public Library Galleries. Mr. Silva is first vice-president of the Southern States Art League and one of the most loyal patrons of art in America." The Christian Science Monitor recently published a fine reproduction of this painting.

"Song of Friendship"—So reads the inscription on the memorial bench dedicated to the memory of George Sterling, late poet. The bench is a gift of S. P. Eastman, president of the Spring Valley Water Company, and is built in the Lombard street hillside, near Hyde street, San Francisco. Dedication of the bench, with old friends of Sterling present, took place this week.

Regarding the pastels by Virginia Lee Welch now showing at the Carmel Art Gallery, we quote from a letter by Miss Welch to her friends

in Carmel.

"I'm a modest soul who tries to copy nature and get a sincere transcription of her moods and tenses

I paint for the joy of what I see. I hope I may find subjects soon that I can literally sling color into, out in Sumatra, but if the color isn't there I can't put it there. It is wonderful that I'm to show my pictures at your little gallery. . . ."

### POUNDS AND POUNDS OF HAND MADE CAKE

Mr. and Mrs. J. S. Ball, or eighteen years managers of the campus dining-room of the College of the Pacific, have come to Carmel to be residents, and to take complete charge of the Tea Room at Romy-lane.

The grand opening will be on Saturday night, when they will serve dinner to their guests. Mrs. Ball with her own hands will make a cake that will serve something like 300, and to each guest on that opening night a large slice of the delicious home baked sweet will be served as a greeting from the proprietors.

The Balls left the college last month, and have with them the best wishes, but very deep regrets of the students and faculty. They have between them taken care of the hospitality and the meals of the dining room and upon leaving were made honorary members of the Alumni Association, as an expression of gratitude on the part of the college, for the good will which characterized the work of the two for so many years.

The Messrs Joe Garrison and Jack Arleth of New York City are spend-

ing several weeks at Pine Inn.

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## FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

The winning of the \$3000.00 prize offered by Musical America, for the best symphonic composition by an American composer, which prize was just given to Ernest Bloch for his Epic Rhapsody entitled "America," causes us to pause for a moment and consider the matter of prize giving as related to the progress of American composition.

I have not the slightest doubt that Ernest Bloch fully deserved this prize. As a composer he had won world fame many, many years ago. He hails from Switzerland, and came to America in 1915 for the purpose of conducting for the dancer, Maud Allen. After numerous engagements in different parts of America, he is now at the head of the San Francisco Conservatory of Music. William Spier says of him: "He is a Jewish Musician, as Debussy is a French Musician and

Moussorgsky a Russian Musician. In this respect Bloch is a unique figure in the history of music. Other fields of artistic utterance reveal a puissant and complete Judaic spirit as witness an example with which we are most familiar—the extraordinary opus called "The Dybbuk." In addition to Ansky, as exponents of material for the spoken stage, furthermore, there are Pinsky, Schalom-Asch and others. Of choreographic illustrations of Israel's homage to Israel there is no lack. It has remained for the solitary genius of Bloch to provide the counterparts of these in the language of tones, to analogize them in a medium whose opportunities for exaltation, spiritual and emotional, far exceeds prototypes."

Reading this casually, we would be inclined to wonder how a compo-

sition, or compositions, giving expression to the Jewish racial spirit and feeling, can likewise be regarded as giving expression to the spirit and feeling of America.

But we must take into consideration that America has long been in an evolutionary state. In the beginning there were very few Jews in America. But the Jewish people were being persecuted in all European countries. With the exception of a few of their greatest men, they were a down-trodden race, and despised because of their refusal to believe that Christ was the Son of God.

But when America won the Revolutionary War and founded a government upon the theory that "all men are born free and equal," and invited the people of the world to come and colonize a land wherein religious persecution of any kind would not be tolerated, what more natural than that the Jewish people should see a new Sun rising out of the West for them.

And so they came! At first they met with a social prejudice that might be termed an "overlapping" of the prevalent European attitude. But in the free air of America their souls expanded. They experienced a mental uplift which had long been denied them, and it was not long before they began to work their way into the forefront of all the great industrial and artistic enterprises.

Today the Jewish people control most of the artistic output and enterprise of the United States. This includes the moving picture industry, the theatres, the opera houses and opera companies, the music publishing houses and the companies that distribute music, the music magazines and many other magazines and newspapers.

They have indeed achieved so much in this country, that they have a right to feel that the Jewish people of the present generation in America, are as much Americans, and as typical of the spirit and feeling of America, as are any other race or people.

Therefore when Ernest Bloch, a Jew, who is likewise a prophet of the Jewish people, writes a Symphony called "America," and dedicates it to the memory of Abraham Lincoln and Walt Whitman, "Whose vision have upheld its inspiration," we cannot help but feel that here is a man who comes of a race that can more truly understand and appreciate the ideals which actuated the "great emancipator," than can most of the blustering politicians and "wind-bag" orators who go around with the stars and stripes in one hand, and an itching palm in the other.

And so from the standpoint of actual merit we are firmly convinced that in giving the prize to Ernest Bloch the judges did the right and only thing. Undoubtedly his manuscript was by far the finest and most masterful of any of those submitted.

But it seems to me that prize competitions should be divided into classes. Here in America, where the object is to stimulate the production of American compositions by American composers, and to bring to light talent that would otherwise not have the opportunity of being heard, we should have some prize competitions that are not open to composers who have already won such renown that they are able to get anything they write accepted and played by the big symphony orchestras.

And the manner of judging the different scores is, in my opinion, not as fair as it should be to the composer. Any composer who spends a year writing a symphony, should have at least one opportunity of its being heard. Therefore, some symphony orchestra should be chosen to give a reading of the scores, under the direction of the composers, and in the presence of an audience (anyone who would care to be present) as well as the judges.

Personally, I never enter any sort

of a contest of that kind. It seems too much like a dog show, where the different animals are led under the critical eyes of the judges to be judged on points which may have little or nothing to do with their value as a dog.

And yet there are many arguments in its favor, and a number of first class musical works have

been the result of contests. Not many, however, in comparison to the number of the world's great masterpieces that have come just spontaneously through the dynamic urge to create which imbues the spirits of those who earnestly pursue those sprites that lead into the realm of Art.

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## A TREAT FOR YOU NEXT TUESDAY

To introduce to you Carmel's newest tea room, Mr. and Mrs. John S. Ball, who have taken over the restaurant service at Romylane, will serve their opening dinner Tuesday night from 5 to 8 o'clock. The menu below, a regular \$1.50 dinner, will be served for \$1.00 to give you an example of the kind of food that will be served regularly at luncheon and dinner.

Special \$1.50 Dinner for \$1.00

### MENU

Fruit Cocktail  
Chicken Rice Bouillon  
A La Creme Walnut Salad  
Relish  
One-Half Spring Chicken  
New Potatoes Fresh Garden Peas  
Egg Plant, French Style  
Hot Home-Made Rolls  
Mrs. Ball's Special Grape Jelly  
Ice Cream Home-Made Cake  
After Dinner Mints  
Coffee

After Tuesday, luncheon and dinner will be served daily—lunch from 11 to 2, and dinner from 5 to 8. Tea will be served in the afternoon from 2 to 4.

### Luncheon Daily

A regular luncheon will be served for 50c, and an A La Carte service will be maintained in addition for those who want to order more, or less than the regular luncheon. At least two hot dishes, to include meat and fresh vegetables, will be a daily feature.

### Dinner Daily

A regular dinner will be served daily at 75c and \$1.00. A La Carte service will be maintained in addition. A well-balanced menu with thoroughly wholesome foods can always be expected. Fresh vegetables will always be on the menu.

### Tea in the Afternoon

Tea will be served in the afternoon from 2 to 4. Mrs. Ball's Famous Tea Biscuit, which have carried off numerous prizes at expositions, and her delicious lemon and chocolate cake will offer the tempting treat.

NOTE: Mr. and Mrs. Ball would like to assure their friends and others that their new venture is not an attempt at the spectacular. They are unusually skilled in the preparation of food and hope to acquire a modest following among those who appreciate home-cooked, wholesome, and delicious food.

**AT ROMYLANE'S**  
On Dolores Street



# Spotlight and Back-stage

## ENTERTAINMENT REASON ENOUGH FOR WILDE'S WITTY COMEDY

Some one has said that Oscar Wilde's plays carry Wilde's voice across the footlights—that we do not laugh at, but with Wilde's characters.

"The Importance of Being Earnest" is to comedy what filigree is to a silver bowl."

Last Thursday, Friday and Saturday nights the Golden Bough presented the Wilde play to good houses all three nights, Morris Ankrum directing.

As a director Ankrum has established his versatility early in the season by following "Emperor Jones" with "The Importance of Being Earnest," thereby proving his ability to approach each type of play with a fresh attitude, necessary to its performance in the spirit in which it was written. Ankrum is an artist-director.

The tone of the play was even, the tempo snappy, and the words spoken crisply.

As comedy, stylized, "The Importance of Being Earnest" was a piece of work well done.

Baldwin and Emily Knox McGaw were from out of town—guest artists for the three performances.

They have a flair for Wilde—taking their parts with delicious appreciation for the humor and smart in each epigrammatical retort.

Houghton Furlong, here for the summer, is attractive—very much so, without, once suggesting the matinee idol. He has stage presence and a good voice easily understood.

Tommi Thompson had a part that was made for her. She has proven her versatility before this, but has improved under Ankrum's direction. He has been able to loosen her voice without losing any of its original quality.

Wendy Greene did Miss Prism, faithfully characterizing the spinster governess with a romantic heart. Thomas (Togo) Fisher represented the clergy, Alden Almstead and Chuc Chadsey were butlers, and Dorothy Ledyard portrayed the

aggressive part of Lady Bracknell. Miss Ledyard has not been on the stage before. She handled her part well. Her voice was in character and her manner well suited to the rather militant lady who was Gwendolen's mama.

Stanley Wood was responsible for the sets which were something out of the ordinary in the way of sets. Nothing before seen on the stage of the Golden Bough has carried out the idea of the play for which they were built better than the Wood sets.

The costumes were collected by Wendy Greene who was responsible for the generous loan of frocks and hats made by the Cinderella Shop.

Peter Fredricksen was stage manager, and Harold Busey took over the lights.

A Wilde play is a distinct relief after more serious drama. Talking for talk's sake, talking without a purpose, without a desire to teach, when handled by a genius, proves to be an evening's perfect entertainment.

## SCINTILLATING FARCE LURES THEATREGOERS AT PLAYHOUSE

The lines alone put the play over! "The Whole Town's Talking," a farce written by Anita Loos and John Emerson opened last night at the Carmel Playhouse, the fifth play that the Abalone League has put on.

Written in part by the celebrated Anita Loos, who once suggested that Gentlemen Prefer Blondes, which has since been repeated a million times, the play "The Whole Town's Talking" was calculated to be uproariously funny and clever, and it was.

Seven of the cast in "The Whole Town's Talking" are new and among those seven, one of them happens to have one of the leading roles in the play. It so happens be-

cause that certain person was cast according to type. He is the type that fits the part, and moreover, he is an exceptional actor already, and his first appearance on the stage! He comes out on the stage a blustering, pugnacious, ex-prize fighter, raging with jealousy on learning that one of these lounge lizards is stepping out with his fiancée.

The next minute our subject is the suave Hollywood movie director, his rage assuaged with flattery, his anger softened with sweet sayings. It is a quick change in character and a difficult role to put over with conviction. Here is a natural actor for you, and if we are mistaken, we haven't put any names down. But watch our prognostication! And discover the find.

In "The Whole Town's Talking" Geo. Ball, the director, has in the cast the younger set that the story calls for. Jack Mulgards and Mary Marble, two who were discovered anew in "Saturday's Children" have the lead roles, with the former essaying the chief comedy role of the play. Geo. Ball who is also in the play, is Jack's adjunct when it comes to putting across the quips. It is pure farce from start to finish, uproarious repartee, sparkling situations.

The characters in "The Whole Town's Talking" are a paint manufacturer and his dumb partner, the ex-prize fighter and Hollywood movie director, a taxi driver, a dancing teacher, a young girl graduate of a finishing school and a typical cake-eater of the modern generation. When these odds and ends of society are brought together, the situations are extremely funny.

Others in the cast include Marion Todd, Virginia Rockwell, George Aucourt, Gordon Greene, Sue Parker, Jane Foster, Galatin Powers, Mildred Bannerman, and Hildreth Masten.

The play will be repeated again tonight and tomorrow night.

### BUILD A HOME AND SURPRISE FATHER

Matilda and California Andrews are hostesses this week at their new home in the Carmel Woods.

"Casa de Suenos"—House of Dreams—belongs to the two girls, whose parents, the T. P. Andrews, reside in San Francisco.

Some time ago Matilda and California bought the lot, heavily wooded and with a small but lovely view

of the Pacific, and hoped to have been seen about Carmel and Monterey and furthermore, dogs have their father hasn't much use for the simple life—away from the quick service that goes with a mahogany appointed office.

The girls knew what they wanted, so went ahead alone, and have finished within the last two weeks, one of the most complete and altogether charming Spanish farm-houses in Carmel. They were aided and abetted by their builder, Fredrick Bigland. Then when the last rug was down and the last knife was in the kitchen drawer, they invited their reluctant daddy to visit friends of theirs who had a nice little place up in the woods, and after the chills and fever of waiting were over they popped the surprise on the parent, who didn't think it was so bad—but not so good either, which was letting them down pretty easily.

Now all the money being spent, Matilda is worrying her head to find \$25.00 with which to buy a Stetson for the rodeo.

The Andrews' girls' guests at the present are Mrs. Harvey Murray of Honolulu, and her sister, Miss Lucille Snider of San Mateo.

### DOG POISONERS, BEWARE

A paragraph in the S. F. Chronicle by special dispatch from Fresno, tells how a dog poisoner, there was arrested by the humane officer after the death of several dogs. The culprit objected on the grounds that he had warnings out, but the judge reminded him that animals don't read. Signs of like nature have

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## CARMEL PLAYHOUSE

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## Theatre of the Golden Bough Ten Nights in a Barroom

July 3, 4, 5

8:30 p.m.

Directed by Morris Ankrum

Admission: \$1.00, \$1.50—No Tax

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## TEN NIGHTS IN A BAR ROOM REFORMED MANY A DRUNKARD

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"Five acts in twelve scenes. And tableaux. And songs. Don't fail to see Joe Morgan—the poor inebriate, his conscience-writhings, delirium tremens, and subsequent reform and prosperity. Sample Switchel, the quaint Yankee, and "Mehit," the gal that never had a beau. Endorsed by the clergy and the press." So reads the old-time publicity on an ancient melodrama that has held the stage for seventy years. It is interesting that at this time when prohibition is a nation-

wide issue, "Ten Nights in a Bar-room" should be chosen for serious revival by both little theatres throughout the country, and by commercial theatres as well. And more interesting is it, that everywhere the revival has been a tremendous dramatic success, thrilling the theatre-goer, and giving him an unusual and genuine evening's entertainment. Just recently "The Outlook" had a full page article on the production at Wallick's Theatre, New York, which has been running with astonishing success for weeks. Before that, the Triangle Players of New York gave a signal production which was so successful that even the western papers chronicled it. As to the critic's point of view toward such a revival, witness the following from The Outlook: "It provides a most strange evening. New York's most sophisticated audiences come to laugh, and find, it is true, plenty to grin over. But many and many a scene in the show is sincerely written, and possesses that same power that it always did. So that while Park Avenue laughs over the dreadful results of rum, it also finds satisfaction in hissing the villain, just as Harvey Green, the gambler, always was hissed. It is intensely amusing by the curious combination of musical comedy and melodrama which results from the introduction of old songs. Yet its laughter is stilled when Morgan, the slave of drink, sings the pathetic ballad which constitutes his lament over his failure in life. Again, little Mary's tearful plea to her father, 'Father, dear father, come home with me now'—while this moment is about as absurd as anything you can imagine, there still remains, nevertheless, enough genuine, human emotion in the scene to make the audience a little doubtful whether to laugh or weep; and the drunkard's fearful delirium tremens—the model, we suppose, for every scene in the last seventy years in which green monsters crawl across the stage—this scene still contains almost as much horror as 'The Silent House.' The result is a play worth seeing, if merely for reasons of curiosity. Indeed, when the final curtain falls, it doesn't take much reflection to realize that you have been seeing what is probably

one of the most effective instruments for influencing the human mind written in the last century. One can visualize it as so much greater than any of the Billy Sunday's of our day that wherever it went and was accepted as literally true by a populace unaccustomed to having its emotions worked upon by dramatic concoctions—wherever it went... rum became the enemy of society. To see it now is to see something as truly representative of certain phases of the American scene as anything still extant."

Morris Ankrum is directing the Golden Bough production, and in the words of the old-time advertising, "This company is a guaranteed attraction. We pledge you a first-class performance of this popular drama." July 3, 4, 5 are the show dates.

### NOTED POET SPEAKS AT UNITY HALL SUNDAY

Sara Bard Field, of Los Gatos, poet, author and liberal has taken a cottage in Carmel and will arrive here Saturday for a week's stay. She is also a member of the Women's International League for Peace and Freedom, and will address the Carmel Branch on Sunday July 1st, on "Curing War."

Born and bred a Quaker, she served as a missionary in India for several years, and on her return to the United States was drawn into the labor and suffrage movements. She became noted for her finished speaking, and was sent wherever the fighting was thickest. She was one of the delegation which presented the suffrage petition to President Wilson in 1916.

She is the wife of Charles Erskine Scott Wood, Colonel U. S. Army retired, ex-corporation attorney, essayist and liberal, whose volume of satires "Heavenly Discourse" has created such a furore. A poet in her own right, her volume, "The Pale Woman" was published last

year, being received with acclaim by the critics. With Mrs. Wood, during her stay here, will be her daughter Kay, who has just graduated from Radcliff, her niece and Colonel Wood's granddaughter. Mrs. Wood's address to the W. I. L. will take place at Unity hall, Carmel, on July 1st, at 8:30.

### GIVES TEA FOR MRS. PALMER

Miss Margaret Palmer of Carmel gave a small tea on Saturday afternoon, complimenting her mother, Mrs. Walter Palmer of Detroit who is here for a brief stay. Those who

greeted Mrs. Palmer included Miss Marcelle Radgesky, Mrs. D. K. Johnson, and Miss Kissam Johnson.

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Coming Productions During the Summer

July 13, 14—"A Princess of Araby." Light Opera  
Invitational production by The Gypsies of San Jose

July 27, 28—"Young Herod." Poetic Drama  
Aug. 3, 4—"Inchling." Children's fantasy

OPEN AIR THEATRE



# LIGHT ON SUBJECTS, DEEP IN DOUBT

## ITS NINETEENTH SUMMER

Monday night, the season of 1928 at the Forest Theatre begins. Nineteen summers of drama there have made a tradition in Carmel. There is a past of which the people may well be proud.

It is not well to live too much in the past, especially in a theatre. Things move fast in stagedom. Where there were but one or two open-air theatres in California when Carmel built its playhouse, now there are many. The technique is established. To keep in advance of other cities with their out-door plays, Carmel must organize more effectively.

The Forest Theatre Society is indicated to carry on the work. A complete reorganization, embracing all those interested in dramatic affairs, should follow the close of this season. An association to work with and for the Forest Theatre, having small dues and no initiation fees, broad and democratic in its membership, should take over the properties, extend their boundaries, and continue into the twentieth anniversary of its founding.

And that second decade should be truly celebrated in July, 1929. A fifth of a century is a long while in Carmel. It is a considerable time in most American towns. That this woodland playhouse lasted through it, the interest never flagging, is proof that it has the right to permanency. Forget that the property has multiplied in value; forget that it would cut up into fine residence lots; forget every mercenary thought in regard to the theatre in the pines. All together, we can make it as substantial and as permanent as the mountains that it looks upon.

## ARE THEY TOOTHLESS LAWS?

Five cottages crowding upon a bit of ground not big enough for three; a restaurant among the dwelling houses of a strictly residence quarter; a business block rearing a third story above the rightful second floor; a lumber yard with its piles of boards shoved almost against the main street of the retail business section; a bungalow court in zone one; a wood working establishment and planing mill in zone two; these are some of the infringements of law that we saw in one short trip over the village recently.

Time to open our eyes, quite evidently.

Time to stop asking why are these things allowed, and to begin the work of enforcement of the hardly-won ordinances which were designed to prevent such encroachments. None of our business, perhaps. We don't own the property next door to any one of these infringements of the ordinances.

But the time has come to prove that the zoning ordinance and the two-story building ordinance, and the restriction of one dwelling to a 40-foot lot mean something of value to the people of Carmel. If a full-fledged restaurant can open business in the residence zone by merely saying that it is a tea-room, then law means nothing; if a third story can, by some quirk of phraseology in the law, lift itself on top of a second story building, the ordinance intended to prevent it has no use at all; if a lumberyard can spread over a large city block where no lumberyard was supposed, in the ordinance, to be permitted, that law is a failure; and if dwellings can

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## THE LAUGHING BUDDHA

By ALYSON PALMER

Down the long vistas of forgotten hours  
Wrapped in a veil inscrutable he lies.  
He is serene among the perfumed bowers  
A million years have made the Buddha wise.  
Within the dusk of crumbling temple towers;  
As long as suns shall set and moons shall rise,  
As long as stars shall span the eastern skies,  
Will he reign thus among the lotus flowers.

The stream of life between the willows shines  
Down through the ancient realms of Kublai Khan  
The cherry blossoms drift upon the shrines  
And China paints her beauty on a fan!  
Confucius lives and Li Po's songs are sung,  
And Buddha laughs because we are so young.

## AWAKENING

By IDA MANSFIELD WILSON

If fetters seem to bind me fast,  
'Tis I alone that make them.  
Out of the vastness that is God—  
I summon Power to break them.

If dim my eyes and spectre-filled  
As fear's dark shadows sear them,  
Out of the tenderness that's God—  
I summon Love to clear them.

If scourged by turmoil, mis-named Life,  
—All aching hearts reveal it;  
Out of the stillness that is God—  
I summon Peace to heal it.

And ecstasy is born of peace.  
Truth's vision I re-capture;  
I summon Glory that is God—  
To greet my soul's high rapture.

## SEA MADNESS

Men call me mad;  
Those who do not revolve within my circle.  
If you asked me to explain I would answer:

Mad? No.  
But I do tamper with emotions.  
I seek those fields of thought  
Where change is recognized . . . .  
The changing heart and soul and mind . . . .  
Those people of the sea  
Who poise themselves upon a thought  
All frothy white upon blue depths  
And like the ocean's highest wave  
They fall deep into the valley's place  
And a great endless intermingling  
Of all their thoughts sweep them on through life  
Over the ocean's breadth they swirl.

Let me know only sea people;  
Let me be of the sea;  
Let my thoughts soar and sink,  
Blend and mingle with all thought.

Yea, I will do these things.  
They, poor little earthy animals, may call me mad.  
Then I can be sure I am not of the earth!

be jammed two and three to the lot any place a money-mad property owner wants to put them, all the battles that have been fought to protect our residents and home builders by restrictive laws have been fought in vain.

We should know whether the ordinances have teeth, or are mere sweet-sounding words. We should find it out now. Gradually the encroachments have come, each one passed over because it was not my business or your business to oppose it. Each infringement made the next one easier. "Jones has done it—why not I?" And the result has been dark spots upon the face of Carmel.

Whose business is it to interfere? Because we are all friends and neighbors, no man likes to assume the role of prosecutor in these matters. The City Council, by its legal advisor, can bring the necessary criminal actions with the least suspicion of personal animus. The City Attorney, who drew up these ordinances which are being violated, should prove in the courts that his work is good, and backed by a resolution of the Council, unquestionably would be ready to do so. We ask the City Council to authorize an investigation into the various cases that apparently are in violation of the ordinances, and where the evidence warrants, bring the suits.

## A PARALLEL CASE OF BLUE GUMS

Dr. Florence A. Belknap, who before she came to live in Carmel, was for years a resident and practising physician of San Jose, writes us regarding eucalyptus trees in that city. She says:

"A few years ago there was a beautiful avenue of eucalyptus trees, seventy-five years old, in the Willows, a residence district on the border of San Jose city. It was the most beautiful part of the Santa Clara Valley. A speculator bought a tract of land along the avenue, and divided it into lots for sale.

"One man in the City Board gave him permission to cut the trees for wood; and the excuse made was the danger of falling branches to residents and passersby; someone might be hurt. Although the oldest resident in the Willows testified that no one had been injured since the trees were planted.

"The Out Door Art League, many women's clubs and civic organizations, together with property owners along the avenue and in the neighborhood, made vigorous protests, but to no avail. The trees came down, and the beauty of the district was gone. The property sold only to the poorer class of home builders, and chicken runs and hatcheries were common.

"Among many others, I was obliged to sell my home on a half acre of what had been valuable land, for a greatly reduced price. Its beauty had departed with the felling of the trees."

This is in connection with the action taken by our City Council at its last meeting, authorizing the Commissioner of Streets to lop and trim the row of eucalypti at San Antonio near Fourth street. According to Councilman Wood, there is a perpetual danger of branches falling—not dead ones, which might be cut away, but live ones that are seemingly perfectly sound. These drop off of their own weight, and might cause heavy damage suits against the city.



# THINGS OF PEOPLE TALKED ABOUT

Seventy-five years, says Dr. Belknap, and nobody hurt in the Willows; certainly no damage suit against city or county, or it would have been of record. We of Carmel, are built in the woods. We take the chance of a pine bough dropping through our roof every day, and we pay a little extra for a lot with a beautiful big tree on it, under which we can build our home. Are we going to fell the Carmel forests to protect the residents against limbs of the trees?

It wasn't a desire to save humans from injury in the Willows, nor will it be for that reason here if the blue gums are lopped. It may not be a speculator with a subdivision scheme in this instance, but there's a utilitarian reason back of this agitation to thin out that magnificent growth of trees. Before an axe touches a single trunk, or a saw cuts into a branch, a careful investigation should be made to discover the real motives that are hidden behind this plea to protect life and limb.

terests, varied experience, organizing ability, and a deep interest in educational methods of the future.

Garnet Holme's newest triumph promises to rank with his best. It is the production on July 2, 3 and 4 at the Carmel Forest Theatre of Shakespeare's "The Taming of the Shrew", in the English adaptation made for the Stratford-on-Avon Players, of whom Holme was for eight years manager.

Known nationally as Pageant Master of United States National Parks, Holme has put on some of California's finest dramatic work, notably the colorful spectacles at Yosemite, at Casa Grande, at The Pinnacles and at Sequoia National Park. He founded the Mountain Play at Tamalpais sixteen years ago and directed it until 1926 when press of business forced him to pass the work on to others. He has written and produced several historical pageants centering about the missions of Carmel, San Juan Capistrano and Sonoma. Each year in November he goes to Palm Springs to present his desert play, "Tahquitz." It is said one hundred thousand spectators have already seen his adaptation of the Ramona story, given each spring at Hemet.

Unique among pageants is Holme's Assyrian spectacle which can never be repeated in the lifetime of those who saw it in 1923. The plot is so arranged that its climax coincides with a total eclipse of the sun. A gaunt priest rings out his warning, "You have angered your gods!" and in the following silence the eclipse blots out the sun's rays.

It was Holme who was called upon by Herbert Heron in 1910 to present "David," the first Forest Theatre play at Carmel, and he has since been associated with the whole Carmel theatre movement. Among that first cast were Herbert Heron, William Overstreet, A. Vachell and

Helen Cook, now Mrs. Harry Leon Wilson, whose son and daughter appear in "The Taming of the Shrew." Lovers of the drama may well feel that the best traditions of the Forest Theatre will be maintained as long as Holme is at the helm.

Patty Mora will entertain her friends, quite informally, on Saturday afternoon at Johan Hagemeyer's studio at the head of Ocean avenue at 4 o'clock. Owing to the limitations of the studio, the affair will have to be invitational, but both Miss Mora and Mr. Hagemeyer wish to announce to their friends that should anyone interested not receive an invitation, he or she will be welcome.

At the same time, Hagemeyer will show a preview of his photographs, the regular exhibition of which will run from July 1 to 10, from 2 to 5 every afternoon.

Later in the summer there are to be afternoons of charm and interest for Carmel people and their visitors. Hagemeyer has already secured one man shows by Henrietta Shores and Frank Gregory, and is planning a costume recital of Norwegian music by Elsa Naess of San Francisco and Norway.

This year is the first time since he has had the Carmel studio that Hagemeyer has given a complete exhibit of his own work.

Patty Mora is giving a formal recital here some time in July, and the afternoon of music tomorrow will serve as an introduction for those who are not already interested in the young artist. David Alberto is her teacher.

**CHILDREN'S STORY HOUR**  
Miss Wilhelmina Harper, a writer of children's books, and a member of the National Library Story Telling Association, will give Carmel children an hour of stories at two o'clock this afternoon at the Harrison Memorial Library. Every child should come, for Miss Harrison is a grand teller of tales.

## People Talked About

From all corners of the earth come wise men to Carmel—and stay. At the Woodside Library in the afternoons and at Sturtevant's Studio in the mornings one may find Edward O'Brien, who in spite of his name, is from Paris.

He came to Carmel a year ago to satisfy the wanderlust—and he's still here, with no idea of leaving.

He was born at Maisons la Fille, an American colony outside of Paris. It's an enormous park of about 6,000 acres, walled, and looking a little like Carmel except that the pines are lindens—some of the oldest lindens in France.

After play days under the lindens came school days in Paris, then more in Geneva, Lausanne and Morges, then back to Lysee Janson de Sully, one of the largest schools in Paris, then to England to the home of his fathers, and from there to Algeria, where he learned all about California in a branch of the University specializing in California flora, which is practically the same as that of North and South Africa.

Having studied about us, it seemed practical to Eddie O'Brien to take a trip and find out if what he had been learning were true, and some great wisdom brought him to Carmel.

He's young enough not to have decided as yet exactly what it is he wants to do, but he thinks that it will be photography. Having always loved to paint, he has the eye to see, and now he's learning the technicalities of the photographic art with Sturtevant.

His name doesn't appear on many programs, but he's one of those who can be relied upon to do his part in the ensembles and not get out of tune or step as the case may be.

He has prepared many a Carmelite in the last year for Europe. More than one of our villagers, starting on trips abroad have polished up their French with O'Brien among the most recent being Ruth Austin, the Stinsons and Frederick Rumelle.

Major Jack Carruthers is the Pine Cone's candidate for Supervisor in the Fifth District, and this editor is certainly going to do the best he can to elect him. I met him first one day last week, when he blew into the office and introduced himself. A tall, lean, well made frame, carried alertly, shoulders back, topped by a shrewdly kind face.

"What outfit in France, Major?" was my first question, and I found that he had been in the same division—77th, National Army—in which I'd served; he in the 306th Infantry, commanding the machine-gun battalion; I in the 304th, a cookie-peddler.

San Jovin—Grandpre—Florent—Le Clon in the Argonne; Bazoches on the Vesle; we knew the same war-swept towns, had slept in the same scuttie-infested barns, knew the same men and officers. Easy to talk to? He lit his pipe, I rolled my own, and we "fit" the war again.

He had been a sergeant in the regulars over in the Philippines, he dropped somehow. I said, "When?"

"Ninety-nine to well into the nineteen hundreds."

"You must have known my father, then. Frank D. Newberry, captain of A Company, 30th Infantry."

"Sure—old Buffalo Newberry. Was in the same regiment in Minaloa. So, he was your dad!"

We fought that war a bit. Carruthers had been in Cuba, had first met my father there, 1898. The major was a private then. To come up from private to major in the regular army means something more than fighting ability. Education, for one thing. And organization ability, the power to handle men, the wisdom to look after their welfare. I'll take a chance that Major Carruthers has the qualifications to represent this district properly at Salinas. Me—I'm for him—hard.

This afternoon at the Harrison Memorial Library there's a story-telling hour for children being conducted by Wilhelmina Parker, who is, perhaps better than most, trained for just such an hour.

The child of a college professor, brought up in academic circles, Wilhelmina Parker soon found her way through her various studies into the line that has engrossed her ever since—story telling for children, and children's library work.

During 1918-19 she did over-seas service as library organizer for the Y.M.C.A. and was assistant to Edward C. Carter, director of the Y overseas service. She was field representative of the central division of the American Red Cross in Chicago during the year of 1920, and eventually came to California where she's done children's work in libraries ever since.

She is a member of the National Story Tellers league and the compiler of two books called "Story Hour Favorites," and "Off Duty."

More and more story telling is becoming an art and a fine art. A child's taste and his sense of appreciation, not to speak of the imagination and the peopling of it, are largely dependent upon the tales of his earliest years. The little children that are to be pitied, it is the claim of their teachers, are not those who are poor in the things that the world can give, but those whose imaginations are starving and whose little minds are barren of book-people and book-adventure.

The newly elected president for Carmel's Parent-Teachers Association is Helen Deuser, until recently a resident of Pasadena, now a hearty and enthusiastic resident of Carmel, with two children in school and a vital interest in all the activities that affect the village.

During the six months that Mrs. Deuser has lived here, she has become an active cooperator in anything that needs her help and fresh vitality.

It was she who pitched in and made the hot lunches at Sunset school last term a financial success and a boon to the children and parents.

For several years previous to the war, Mrs. Deuser worked in Pasadena, planting and nursing along some of the finest gardens there. She was encouraged to migrate to the south from her Eastern home by Myron Hunt, one of the most prominent architects in Los Angeles.

The war came and Mrs. Deuser went back to Illinois and raised Bella Donna, a necessary drug that had been imported from Central Europe and because of war restrictions had been shut out of America.

After the war, California was too hard to resist, so Mrs. Deuser came back and went on with her work landscaping the gardens of Pasadena and surrounding country.

Last winter she came to Carmel for a little vacation and she's settled here—very likely for good. She's a Carmel enthusiast, but better still she's a Carmel worker. The P. T. A. will have a new president for the coming term who has wide in-

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# JANIE SAYS:

By JANIE JOHNSTON

Virginia Tooker of the Carmelite staff and I got together last week—trying to trap Jack Dempsey—We're not so hot, or maybe it's that we're discriminating. Anyway we didn't trap him. Jack was having a shave at Paul's. Estelle Taylor, his wife, was getting a pair of stockings at Ye Towne and Country Shop.

All the small boys in town and their dogs were at Paul's and a pilgrimage of Carmelites was wending its way down Dolores in groups of from one to four or five.

Then Virginia and I got together. She had a pad and a pencil. We followed Jack after he'd been all Bayrummed, up to the garage to see whether his car was finished. We sort of sidled in shy-like and she says to me—"You go first and see what he says," and I says to her "Aw gee, you go."

Anyway we weren't so hot as girl reporters go. The car wasn't done and Jack went back on Ocean avenue. We followed him.

Virginia sketched as we walked. She's clever with her pencil too. She got the shape of Dempsey's head, and the tout ensemble with horrible accuracy.

We still thought we ought to get an interview or something, and we prayed for strength.

Then Jack met Estelle. Everybody sigh.

Estelle is a beauty—if you like her type. She's tall and dark and—well ripe.

She had on a gray fur coat. And now the homey touch—Jack had a bag of cherries and he gave Estelle some.

Virginia and I began to take heart. Those cherries made us feel that, after all, all the world's akin.

A man asked me "Which is Jack?" and I said, "The one without the fur coat."

We followed along to Tilly's. Back in the annex we found the Dempseys looking at a lovely bedstead—antique—

So we hung—like a couple of Ju-

lets—over the balcony, and Virginia sketched.

I said "We're girl reporters, Jack."

Tilly said "You idiots—run along."

Jack said "Uh?"

I said, "Jack, I'm really awfully sorry for you."

Jack said, "You're a girl after my own heart."

Estelle never said a word. She ate cherries.

Then we felt all exhausted and limp and got out on the street for air, and met A. P. Fraser coming along as if he didn't care, and we told him that Jack Dempsey and Estelle Taylor were at Tilly's and he said, "It serves them right."

I had nearly forgotten—

A stranger asked me about Commedia the other day—

I couldn't tell him very much though—

I came to Carmel for the first time just as the last refrain of Commedia's swan song was dying away up the river—

But I do remember a little.

If we ever get a breathing spell again, maybe someone will revive Commedia. It was an attractive idea, and worked out into one of the most productive ideas Carmel-by-the-Sea ever had. It was productive of the very thing that's nearly swamping us right now—the theater.

Commedia first belonged in the middle ages. It was the burlesque spirit of Italy. There were a good many forbidden topics in the country at the time—topics that couldn't be handled with tact and diplomacy on the stage, so in order to put them over one way or another, the idea of burlesque was thought and worked out into something like 40 different plots.

Jan Burton was the first person to start it in Carmel, or the coast for that matter. Before she came here she handled it in the East.

I remember that there were a few rules that no one dare disregard. Otherwise, a feeling of the greatest spontaneity and informality surrounded the Sunday night parties where Commedia was the event. The rules that no one disregarded imposed exacting and absolute obedience to the leader. Should you be given a role, you took it, even though you had to screw up a lot of courage to go through with it. You see, that meant a weeding out process, so that those who finally attended Commedia were fans, and willing to do anything for the evening's success and pleasure.

Jan Burton was an ideal leader. She had ingenuity and a knowledge of the kind of plots that are necessary.

Don't let anyone who just happened to see one Commedia think that it was a hit and miss sort of thing. There was a definite Commedia technic, and plots that had come down for a good many years, were used and others added. Commedia is a form of the play, you know.

It was done something like this, as I remember it.

After the group was gathered, a plot was read and a few minutes given to the discussion of business and the manufacture of costumes. From then on the thing was impromptu—in the hands of the actors.

It was amazing the beauty and color that often grew into some of the plots, and the humor and burlesque grew riotous more than once.

The next time you see the Josselyn, Ernie Schweninger or Kit Cooke, Helen Wilson or Charlie Van Riper on the stage, you can safely lay some of their success as actors to the training they got in Commedia every Sunday night at Jan Burton's. They learned how to feel, not to act. Commedia is to cultivate feeling for a part, not acting of one—the difference that gets over.

Fresh, untrained people were always the best, Jan says. Old actors couldn't get back to direct reaction.

It's not necessary to remark that there's no place left for Commedia Sunday evenings in Carmel—not for this summer anyway, but someday we'll find a place for it again.

If you keep a thing for seven years in your scrap basket, they say you find a use for it again. So we'll not throw Commedia away.

Mr. and Mrs. Ralph Stone have as their guest Miss Winifred Judson of London, England. Miss Judson is a prominent member of the English section of the Women's International League for Peace and Freedom.

## NOT A NIGHT CLUB!

Carmel is not going to have a night club, contrary to the report published in this paper that the new restaurant on the top floor of the Golden Bough addition would be.

The owners of the new restaurant, Mrs. Spencer N. Greatwood and Mrs. George F. Stitsman, have named it "The Gossip" and the gossip seemed to be going the rounds that it would be a night club. Instead, the owners declare, it will be distinctly a restaurant, but after-theatre and after-dance suppers will be served, in addition to the regular cuisine at luncheon and dinner. Afternoon tea will also be served, so the restaurant will remain open continuously from 11 a.m. until 1 a.m. in the morning.

## THE PUBLICITY MAN

Mr. Holme and his staff are much indebted to the directors of the Carmel Playhouse and the Abalone League for their courtesy in adjusting the times of their rehearsals to the convenience of those taking part in "The Taming of the Shrew." With so rich a programme of dramatic events as we are this year to enjoy, the dove-tailing of effort can be met most graciously by mutual scheduling of every rehearsal. Those in charge of the Golden Bough productions have also been very kind in permitting the late arrival at practice of players who had first to run through their lines with Mr. Holme.

The most flattering thing I know about Garnet Holme is that the other night when Annchen Von Gaal was talking back to him, he just smiled that disarming smile at her and went right on doing what he intended to do.

The Forest Theatre is glorious these moonlight nights. If I didn't

know for a fact that Daisy Bostick had already done it better I'd try to tell you how the soft air and the boom of the surf and the sweet pines up there just—but of course I mustn't.

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## The Mator Mind

(Continued from Page One)

either Solomay or Bath-Sheba, but Miss Alexander sed both of these parts weer taken, in fact she sed the only thing left was the Idiot Daughter or something, and all she has to do is walk along a Balcony waving a large Peacock fan and making dumb remarks about the weather!

Well at this point I got awfully

annoyed and I told Miss Alexander I would not even consider being in her old play, in fact I sed I wouldn't even go to see it, unless I got a Pass at the last minit.

Then I went home and papa sed Mr. Tom Cator had been telefoning me frantically about being in his Musical Comedy, the Princess of Araby.

Then I went right over to the Cator Studio and there were a lot of Prominent people gathered around the piano singing something about Bagdad. So I began to sing too, and I was having a lovely time because the Music, actually is Divine and all, and just as I was wishing that I had brought my Ukelele why Mr. Cator stopped playing the piano and made a remark about someone having a Sour Soprano and being way off key. So I began looking around to see who it was and I decided it must be Mr. Bert Norman on account of the way he was looking at his Cuffs in sort of a Sheepish manner or something!

Then Mr. Cator started playing the chorus again but he only got as far as the second line and then he stopped and began glaring at me and saying he gess I would not do after all on account of being too

sorry because she did not seem to think there was anyone in the world who could play it as Perfectly as I could! And I gess that's something to be proud of!

So I told Mr. Cator I was awfully glad, because I didn't want to strain my voice anyway, and its such a bother rehearsing all the time.

After that I went home and began reeding a book about the intimit Life story of Sara Bernhardt, and it went onto tell, how Sara started out playing very small rolls, and then one day she was under-studying the star and the star got Lumbago or something so Sara had to play her part and after that she began getting famous!

Well I began thinking about what the book sed, and finely I decided maybe I ought to be the Idiot Daughter after all because it might lead to bigger and better things, and at least Miss Alexander would see how I had oodles of dramatick talent and everything! So I went right to the telephone and called up Miss Alexander and I sed I had reconsidered my Desicion and, on second thought I had decided to be in King Herod after all! Because I sed I had reached the conclusion that it isn't fair to the world to hide this talint or something!

And at this point, Miss Alexander sed she had just given this part away, but she sed she was awfully

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### WHAT MAKES A CHRISTIAN? REV. TERWILLIGER REPLIES

Last Sunday before a large and appreciative congregation, Rev. I. M. Terwilliger, minister, spoke in the Community church, asking the question, "What Makes a Christian Church?" He said in part,

The General Conference of the Methodist church has given judicial decision that a church is constituted, not by formation of a class meeting, or conduct of a Sunday school, but rather by (1) the appointment of a pastor, and (2) the organization of a quarterly conference to cooperate with him.

A church is twofold and frequently manifold. There never was, and there never will be a minister who can solve the problems of a church or community. Pastors come and pastors go, but the problems linger on. The state of the church depends jointly upon the message preached in the pulpit, and the practical application of that message in the pews, in the board meetings, in the lives and conversation of the workers throughout the week. Herein resides practical Christian unity—that the practice shall be at one with the preaching.

The mark "Christian" is an attitude toward God, and man, and truth. "Thou shalt love the Lord thy God . . . and thy neighbor as thyself." Such is Jesus' description of "Christianity." It is an attitude of investigation, value seeking, and adjustment to the best. This makes the Christian attitude a quality emphasis.

And the first step is candor in leadership. If the pulpit is not in a position of leadership, ahead of the pew; and therefore somewhat at variance with the opinion of the pew, that pulpit and preaching, is futile, useless, waste words. We can learn nothing from people who think just as we do.

Give up then, seeking a religion

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League leading Giants must win final game Sunday to cop stove lid without a play-off. If Giants lose to Crescents, if Tigers win from Reds, the Tigers and Giants go into a tie for first place, and a triple tie is imminent if Crescents win Crescent-Pirate postponed game.

## GAMES SUNDAY, JULY 1

(Last Scheduled Games)

Tigers vs. Reds, 1 p.m.  
Giants vs. Crescents, 2:15 p.m.  
(Crucial Game)

Pirates vs. Shamrocks, 3:30 p.m.  
(First named team at bat)

## SCORES LAST SUNDAY

Shamrocks 8, Giants 6.  
Tigers 14, Pirates 8.  
Crescents 5, Reds 4.

## LEAGUE STANDING

	Won	Lost
Giants	7	2
Tigers	6	3
Crescents	5	3
Reds	4	5
Pirates	3	5
Shamrocks	2	7

Pulling one of the greatest come-backs of the series, the tail-end Shamrocks temporarily delayed the Giants hope for a pennant last Sunday by defeating them 8 to 6 in a close and exciting game. By winning the Giants would have cinched the pennant.

By trimming the Pirates in a convincing way, the Tigers kept themselves in the running. Should they have lost they would have been out of the race.

By edging out the Reds, the Crescents chalked up their fourth straight victory. One game only separates them from the second-place Tigers and a win this Sunday from the Giants will give them access to the series' leadership, caus-

ing a play-off of the postponed Crescent-Pirate game.

In the first game of the day, the Shamrocks thwarted the Giants in a tense struggle to the finish, 8 to 6. With the score tied, 5 to 5, when the Shamrocks went to bat in the fifth inning, Tuthill and Ford scored from a double and triple, from wild throws and errors on the part of the Giants. They scored again when Ford clouted another triple and came home later for his third tally of the game. The Giants scored in their last inning at bat from Frost's double. The Giants old-time fire and spirit seemed to be noticeably absent in the game, their voices from the side-lines slowly dying out after the fatal fifth. Henry was rushed on the mound in his inning to quell the rioting, but the damage had been done. Schmidt pitched high balls to the giant heavy hitters which were hammered into long but easy flies. The Shamrock win may be attributed to their determination to win. The Giants, on the other hand, may have had an off day.

### Shamrocks

	AB	H	R
W. Josselyn, lf	4	3	0
Schmidt, p	4	2	0
Tuthill, c	4	2	2
Ford, ss	4	4	3
Machado, 2b	4	2	0
M. Uzzell, cf	4	2	0
Field, rf	4	2	1
S. Walcott, 3b	3	2	2
Mora, lb	3	2	0
Douglas, rf	3	2	0
Totals	37	23	8

### Giants

	AB	H	R
Hicks, lf	4	2	0
Frost, ss	4	4	2
Henry, 3b	4	1	1
Warren, lf	4	1	1
C. Van Riper, c	4	3	1
B. Uzzell, p	4	1	0
R. Masten, 2b	3	2	0
Sheridan, rf	3	0	0
H. Van Riper, lb	3	1	0
Renzel, rf	3	1	0
Totals	36	18	6

In the Tiger-Pirate game, the fifth inning again became known as fatal. The two teams were tied 4-4, when the Tigers went on a base rampage in this inning, amassing 6 runs, a margin that proved safe for the rest of the game. Three of these were the result of a triple by Francis Whitaker, with three on base. The Pirates started off the game with a seriousness of purpose that threatened for a time to undermine the Tiger morale. The Pirates were a threat until the final out, scoring 2 runs in the last of the 7th.

### Tigers

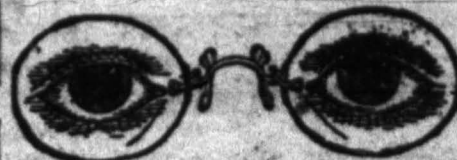
	AB	H	R
McCullough, lf	5	3	3
Finley, 3b	4	2	2
G. Marble, p	4	3	3
Henry, ss	4	3	1
Henderson, cf	4	3	1
T. Josselyn, rf	4	2	1
L. Prior, c	4	4	2
Whitaker, 2b	4	2	1

Heavy, lb	4	0	0
Todd, rf	4	0	0
Totals	41	22	14

### Pirates

Bergen, lf	4	1	0
Ball, p	4	3	1
Mulgardt, ss	4	4	2
Berkey, 3b	4	3	2
Doud, c	4	3	1
Whitney, cf	4	3	1
Wilkinson, 2b	4	2	0
Bunny (age 9) rf	4	0	0
Brewer, rf	3	0	0
M. Marble, lb	3	2	1
Totals	38	21	8

In the final games of the day, when sometimes the players get tired of playing and the umpires get tired of umpiring, all rely on their forensic ability to settle the score. But the Crescents seemed to have fairly and finally won, in spite of the disputes, from the harassed Reds. They shoved across the tying and winning run in the last minutes of the game. Dick Masten's double with Busey and Ammerman on third and second brought the decision. The score was 2-2 up to the sixth inning, with



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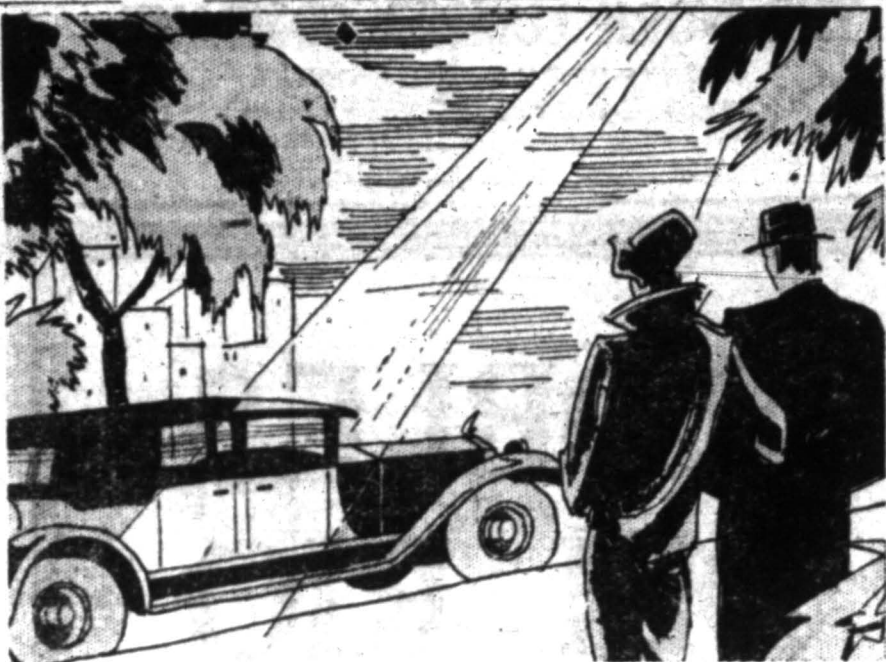
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Monterey

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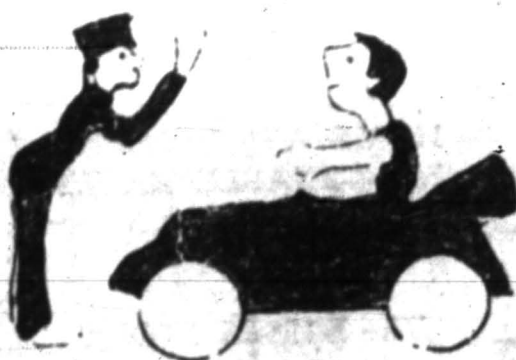
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Carmel-By-The-Sea

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HAL BRAGG

Monterey

Phone 1007



Ammerman and Schweninger both pitching tight. Segal's double sent Murphy and Slipner home in the first of the 7th which seemed like the deciding runs until the Crescents had their frame.

	AB	H	R
Otto, c	4	3	0
Murphy, lf	4	2	1

## DeWitt Appleton

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Choice of 3 kinds  
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Hot Biscuit

Desert

50c

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CARMEL

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2 bedroom house and lot  
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Carmel

Dolores Street

Phone 69

Slipner, ss	4	2	2
Segal, 3b	4	4	1
Schweninger, p	4	4	0
LeCron, 2b	4	2	0
Dignan, cf	4	0	0
Nixon, rf	3	0	0
Reamer, lb	3	0	0
Kit Cooke, rf	3	2	0
Totals	37	19	4

Ammerman, p	4	3	1
R. Masten, rf	4	2	0
Thompson, ss	3	1	1
Root, c	3	2	0
Tuthill, lf	3	0	0
Gottfried, 2b	3	1	0
Turner, lb	3	2	1
Fredrickson, cf	3	3	1
H. Masten, rf	3	1	0
Busey, 3b	3	1	1
Totals	32	16	5

## PSYCHOLOGIST HERE

Eugenie Rabbas has returned to Carmel for the summer. She was here last summer and made many friends.

She is a character analyst and psychologist of New York and San Francisco, a personal pupil of Katharine Blackford, and an associate of many prominent teachers and students of the corroborative sciences which deal with purely personal analysis.

Miss Rabbas, though originally an Easterner, has become an ardent Californian, having established herself in San Francisco, recently.

Added to her work in character analysis, she is a numerologist and graphologist.

Her friends around the peninsula are welcoming her back.

## LECTURE AND DRAMA

This Friday evening at 7:45, Prof. Preston Search will lecture in The Community Church, telling some of his experiences on the lecture platform. Prof. Search has delivered thousands of lectures over the entire United States, and through parts of Europe conducting student tours of the continent. The church should be filled with hearers.

There will also be a fifteen minute dramatic sketch produced by Mrs. I. M. Terwilliger, Muriel Watson and Joyce Uzzell.

A silver offering will be taken.

## HA LBRAGG CATCHES TWO CAR PUSHERS

When Hal Bragg of Carmel found two strangers pushing an automobile belonging to Clare Newman, an employe, down Main street, Monterey, at late night, he decided to look into the matter, and the two men were lodged in the city jail pending trial on charges of attempting to steal the car.

The pair arrested were W. J. Dallas and Paul Hubert, both of the Monterey Presidio. They were pushing the automobile in question down Main street towards the police station when Bragg chanced upon them. Bragg was marching the pair toward the station for investigation when Officer Joe Duckworth and Constable Kinloch met them. The two officers were attracted to the scene when they saw the two men pushing the car.

## ATTORNEY AND AUTHOR GOES TO REWARD

Tirey L. Ford, 71, well known San Francisco attorney and clubman, died Tuesdaylast at the Pacific Union club. Physicians said death was due to a heart attack.

He had lived in San Francisco for many years and was a member of the Pacific Union, Bohemian, Union League, Press, Transportation, Commercial, Amaurot and Southern clubs.

A daughter and two sons survive him. The surviving children are Tirey L. Ford, Jr., attorney, Byington Ford of the Del Monte Properties company and Mrs. Samuel F. B. Morse, abroad at present. In days past he was known as a state-wide politician and served as state senator. He was general counsel for the United Railways company and took a leading part in the street car strike that resulted in the imprisonment of Abe Ruef.

He also had been attorney for the board of harbor commissioners, attorney general and a member of the state board of prison directors. He had not been in active law practice in seventeen years.

Two of Mr. Ford's children are well known residents of Monterey Peninsula: Byington Ford and Mrs. S. F. B. Morse, wife of the president of the Del Monte Properties company. The other son is Tirey L. Ford, Jr., of San Francisco.

Mr. and Mrs. Morse are now on their way to the coast from New York, having just returned to this

country from a four-months sojourn in Europe. They are expected to reach San Francisco Saturday and it is thought that funeral arrangements will be deferred, pending their arrival.

Mr. Ford was author of "Dawn and the Dons," a popular treatise on the history of the Monterey Peninsula, and has long been a devoted student of the historic and romantic background of the state of California.

## HALDIS STABELL TO SPEND SUMMER HERE

Haldis Stabell has returned to Carmel for the summer. Miss Stabell, who has been lecturing in Oakland, Berkeley and Piedmont, will give an illustrated lecture on Scientific Physical Education at the Theatre of the Golden Bough on July 12.

## ANNOUNCEMENT

Charles Frank is pleased to announce the engagement of Mr. Frederick Better, expert Swiss watchmaker, formerly with Patek Philippe watch factory at Geneva, Switzerland; also with Oscar Fresard at Lucerne, and for seven years with Tiffany & Co. of New York City.

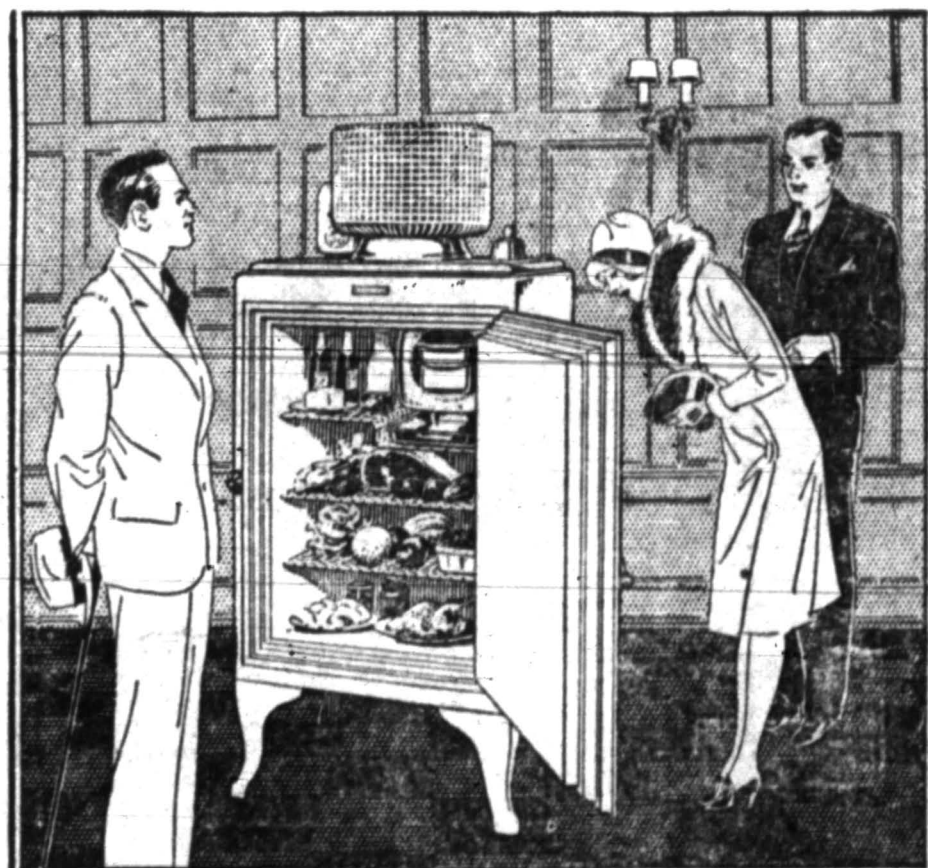
## CHARLES FRANK

JEWELER

Dolores Street

Carmel

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... and listen to it!



## GENERAL ELECTRIC Refrigerator

When you buy an electric refrigerator, do a bit of investigating on your own. Look under the cabinet, look carefully inside it, and, above all things, listen to it.

When you look under the cabinet do you find moving parts of machinery or no machinery at all? In the General Electric Refrigerator, you'll notice at once that all the models are up-on-legs. This means an easy job cleaning under them. And it also means that all the machinery is safely sealed away in the air-tight steel

casing which you see mounted on the top of the cabinet.

Look inside. Is there really ample food space? You will find in the General Electric Refrigerator that the chilling chamber is amazingly compact. It actually takes little more space than the trays in which your ice is frozen.

Then listen. This you must do. We want you to judge for yourself the quietness of this remarkable refrigerator. Come in today. Time payments can be arranged, if you wish.

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Carmel, Calif.

# CARL S. ROHR



# Village News Reel

Mr. and Mrs. Max Watson (Pierli Hess) of San Jose spent the week end in Carmel.

William Muench of Carmel is an old friend of Jack Dempsey's.

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Dolores Street Carmel

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Carmel

They hadn't seen each other for two years, since Muench was on the Los Angeles Police Force, but they were boyhood friends together in Pennsylvania a good many years before that. While the Dempseys were in Carmel last week, they met Muench and there was an hour's reunion.

Miss Eugenia Rabbas and Mrs. Hugh Laidlaw of San Francisco have taken the Giffin cottage for the summer. Mrs. Robert Muir of San Francisco is visiting them as their house guest for a few weeks. Miss Jane Laidlaw motored to Carmel from Los Angeles last Wednesday to join her mother at her cottage.

Mrs. Hugh Laidlaw, Mrs. Eugenia Rabbas and Mrs. R. B. Muir entertained at an informal dinner party last Wednesday evening. Their guests were Frances Montgomery, Virginia and Alice Lyon, Alice de Nair, and her sister, Mrs. E. C. Bridgeman, Jr., Jane Laidlaw, and William Caldwell.

Mrs. L. C. Stanlinger, accompanied by her daughter, Miss Louise, motored to Carmel from her home in Piedmont last week for a few days' visit with Miss Eugenia Rabbas at her home on Lincoln street.

Anita Hestwood, formerly of Carmel, was here during the week after spending last month in Hollywood. She has returned to her home in Berkeley and will resume her work at the University next year.

She was an assistant instructor last year, but has been appointed a full instructor in the Art department, and is besides, doing work at the summer session.

Mrs. E. C. Bridgeman, Jr., and her two daughters, Virginia and Alice Lyon, are residing in Carmel for several weeks. Mrs. Bridgeman and her youngest daughter, Alice Lyon, came direct to Carmel from the Islands where they have been living for the past year. Miss Virginia Lyon is attending Mills College.

Mrs. Houghton Sawyer, Miss Ursula Sawyer, Miss Dorothy Wood Simpson are spending the next two weeks at Miss Ellen O'Sullivan's cottage on Santa Lucia.

Mr. and Mrs. Austin James, formerly of Carmel and now residents of Altadena, have come back for the summer, and are occupying Mrs. James' father's home on Carmine Road. She is the sister of Mrs. Dick Masten and the daughter of the J. George Taylors, who are in Paris this summer and are planning their return to be some time in the early part of September.

The Luis Persingers of San Francisco have been in the Herriot cottage this summer. Luis Persinger has been with his family week-ends, and all will return this week to their home in the City.

Miss Elizabeth E. Keppie, director of Dramatic Art at the Pasadena Junior college, has been spending the past two weeks in Carmel visiting with Mrs. Peter Mawdsley.

Miss Keppie leaves tomorrow for Santa Cruz, where she will deliver a course of lectures before returning south to give a summer course at Long Beach.

Mrs. Elmer Cox of Carmel has gone to Los Angeles for the summer to be with her parents, the J. A. Naughtons.

Rene Willson of Chinese Art has found a cabin on Carmelo street where she can see the blue Pacific. All the water in China, where she's lived for the past eight years, is muddy, and her ambition on coming to Carmel was to be in sight of water that's clear and blue. Her sister, Mrs. B. C. Trainer of Oakland, was here last week, but has returned to her home.

Mr. and Mrs. Chris Markuson, former residents of Carmel, now living in Malin, Oregon, became the parents of a baby son on June 1.

Roger Sturtevant and Viola Worden were hosts at an after-theater party at their studio last Saturday night, entertaining the cast of "The Importance of Being Earnest" and other friends.

Mr. and Mrs. Herbert Armstrong and their two sons, Herbert Jr. and Bolton, from Pasadena, are spending the summer in the Armstrong cottage on Tenth and Carmelo.

Mrs. F. C. Rockwell recently entertained Miss Caroline G. Roth of St. Louis at her home on South San Antonio street for a week.

Miss Marion Ohm has left for San Jose, where she will attend the summer session at the State Teachers College.

The Warren Fergusons have returned from a three months' trip through Southern Europe and the British Isles. They are at home in Hatton Fields and are preparing to entertain extensively during the summer.

Mrs. Marie Nelson Lee and son Roland V. have returned to their home in Hollywood after a ten days' stay with the Guy O. Koepp family at their home in Carmel Woods.

Mrs. Lillian Purdy, who has had a cottage in Carmel for over a year now, is at present a guest at Peter Pan Lodge for an indefinite stay. She entertained fifteen guests at dinner last Sunday, the occasion being in honor of the two much-feted brides of the month, Mrs. Franklin Sowell (Helen Judson) and Mrs. John Chitwood (Jean Woods).

Mr. and Mrs. Albert Butler of Pasadena are spending their honeymoon at the Highlands. Next week they will come to Carmel and take a house for a few weeks.

Mrs. Caroline Pickit, who with Miss Caroline Ledyard owns and manages Peter Pan Lodge at the Highlands, has gone to Boston to attend the national convention of American Women's Overseas League. She left last Monday.

Miss Offney of Carmel is a guest at the Fairmont Hotel, San Francisco, where she is enjoying a brief visit with Captain and Mrs. C. N. Offney.

The George D. Morrisons of Oakland are staying over the 4th of July at their Carmel cottage at 12th and Monte Verde streets. Mr. Morrison is general manager and member of the executive committee of the Athens Athletic Club of Oakland.

land. Both Mr. and Mrs. Morrison are greatly pleased with Carmel and the surrounding country, and think the combination of ocean, mountain and valley are unequalled.

## GRADUATE MASSEUSE

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Treatments at home of patient only. Ph. Carmel 531 or write Box 1246, Carmel. Pine Log, Monte Verde, bet. 10th and 11th.

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Boston, Mass.	157.76
Buffalo, N.Y.	124.92
CHICAGO	90.30
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Dallas, Texas	75.60
Denver, Colo.	67.20
Detroit, Mich.	109.92
Fort Worth, Texas	75.60
Houston, Texas	75.60
Indianapolis, Ind.	103.34
KANSAS CITY, MO.	75.60
Louisville, Ky.	105.88
Memphis, Tenn.	89.40
Minneapolis, Minn.	91.90
Montreal, Que.	148.72
New Orleans, La.	89.40
NEW YORK CITY, N.Y.	151.70
Omaha, Neb.	75.60
Philadelphia, Pa.	149.22
Portland, Maine	163.60
St. Louis, Mo.	85.60
St. Paul, Minn.	91.90
San Antonio, Texas	75.60
Savannah, Ga.	127.24
WASHINGTON, D.C.	145.86

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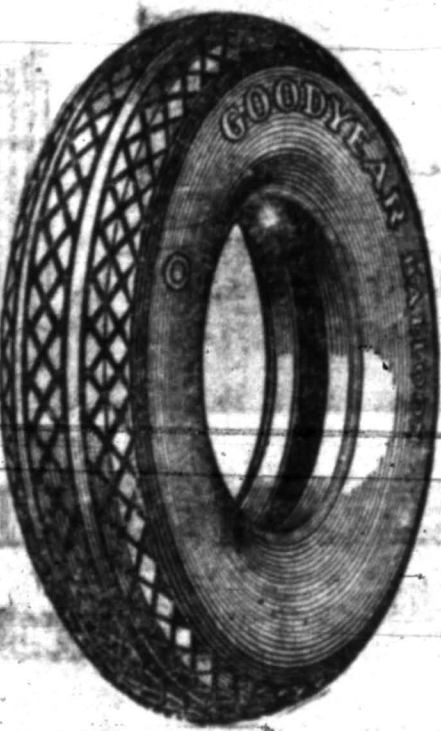
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Certificate Required by Section  
2468, California Civil Code

NOTICE IS HEREBY GIVEN that the undersigned, Paul W. Funchess, L. Ray Turner, and Charles J. Gripe, have formed a partnership and are transacting business as co-partners in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the name of "PAUL'S RADIO SERVICE":

That the full names of all the members of such partnership and their respective places of residence are as follows:

Paul W. Funchess, P. O. Box 713, Carmel-by-the-Sea, California.

L. Ray Turner, 145 Carmel Avenue, Pacific Grove, California.

Charles J. Gripe, 218 Fourteenth Street, Pacific Grove, California.

Signed and Dated: June 8, 1928:

L. RAY TURNER

PAUL W. FUNCHESS  
CHAS. J. GRIPE.

State of California,  
County of Monterey, ss.

On this 8th day of June in the year One Thousand Nine Hundred and twenty-eight, before me, Joseph Pietrobono, a Notary Public, in and for the County of Monterey, personally appeared L. Ray Turner, Paul W. Funchess, and Charles J. Gripe, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

JOSEPH PIETROBONO,  
Notary public in and for the  
County of Monterey, State of  
California.

(SEAL)

First publication, June 15, 1928.

Last publication, July 6, 1928.

#### SUMMONS

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY OF  
MONTEREY.

ELIZABETH MCCLUNG WHITE,

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#### AS TO

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#### IN AND ABOUT CARMEL

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#### CARMEL DEVELOPMENT COMPANY

For  
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Phone 242



Carmel Cleaning Works  
Dolores near Ocean Avenue

#### Bay Rapid Transit Co.

Phone Carmel 321

#### TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:00 1:00	8:30 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
6:00	6:30

# CLASSIFIED ADVERTISING

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SMALL stucco house close in, \$3500.

NEW stone house in Hatton Fields at less than cost, \$8500; small down payment.

100-FOOT frontage on Ocean Avenue, \$2,000.

TWENTY acres in Big Sur country, on new State Highway, one quarter mile from Ocean. Redwood canyon, running stream, waterfalls, \$3,000.

THESE are samples taken from our list of attractive offerings. We sell Hatton Fields, Carmel Valley, and Carmel Highlands properties also.

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Office, Ocean Avenue, Carmel  
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#### RANCH FOR SALE—33 and 240

acres of adjoining land. Will sell separate or as a whole. Orchard under irrigation. Farming land hills. Improvements. Five miles from Carmel in Carmel Valley. For particulars address Box A, Pine Cone, Carmel.

FOR SALE—Four Scenic Drive lots. Phone Carmel 288-W or write P. O. Box 1192, Carmel.

#### FOR RENT

FOR RENT OR LEASE—New 4-room stucco bungalow, fine location, only 2 streets from center of town. Electric stove, instantaneous hot water, hardwood floors, garage. Reasonable price. Phone Carmel 291-W.

FOR RENT—2 housekeeping rooms, close in. Mrs. Browne, Santa Fe St. bet. 5th and 6th nr. doll houses.

FOR RENT—Furnished 3 bedrooms, living room, kitchen, breakfast nook, garage. Hot water. M. C. C., 1488 Clay St., San Francisco.

FOR RENT—Two houses on the Point. Sea View. Nice, clean, fully furnished and equipped. For July and August. Mrs. Mary Miller, phone 70-R. 6-29

Monterey, State of California, more particularly described as follows: to-wit:

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 82° 00' W. 404.0 feet to a station; thence N. 18° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thence S. 81° 30' E. 81.42 feet to a point; thence S. 86° E. 97 feet to a point, thence N. 50° 20' W. 49.0 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post, standing on the Southerly line of North San Antonio Avenue, as shown on said Map; said last mentioned post bears N. 81° 34' W. 137.32 feet distant from the North West Corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.23 feet to the point of beginning. Being a portion

#### PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 6:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

#### THOMAS VINCENT CATOR

Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

#### JIMENEZ & SOTO

Contractors for all kinds of  
Concrete and Rock Work  
Box 217 Telephone 626-W

#### Osteopathic Physician

DR. C. L. FAGAN  
Dolores St., first door south of  
Telephone Building, Carmel  
Office Hours  
10 to 12 A.M.—1 to 5 P.M.  
Telephone 440

C. M. SAYERS—Teacher of wood-carving. Ph. 376.

#### MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, relined and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

#### FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

#### LOST AND FOUND

LOST—Between mouth of Carmel River and town, about Sunday noon, an Autographic 3A Kodak. Please return to Pine Cone office.

FOUND—A fur scarf on Lincoln St., Sunday. Apply Pine Cone.

#### SITUATIONS WANTED

SITUATION WANTED—Part time work by young man. High school graduate. Highest reference. Care P. F., Pine Cone.

SITUATION WANTED—18 year old high school girl wishes work as waitress or taking care of children. Box 485.

of Section II, Twp. 16 S. R. 1 W. M. D. B. & M.

Together with all and singular the tenements, hereditaments and appurtenances thereto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark,  
Attorney for Plaintiff,  
Carmel-by-the-Sea, Calif.  
First publication: May 18, 1928.  
Last publication: July 20, 1928.

#### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

#### CHURCH NOTICES

#### CHRISTIAN SCIENCE SERVICES

##### CARMEL

North Monte Verde Street

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

##### MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)  
Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

##### PACIFIC GROVE

Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.  
All are cordially invited to attend the services and visit the Reading Room.

#### Unity Hall

#### THE HIGHER THOUGHT

Sunday, June 24th

"THE PATTERNS ON THE MOUNT"

#### The Community Church

Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. I. M. Terwilliger, Minister  
Visitors Cordially Welcomed!

#### All Saints Episcopal Church

Monte Verde St., south of  
Ocean Ave.  
Rev. Austin Chinn, Rector

#### Sunday Services

8 a.m.—Holy Communion.  
9:45 a.m.—Sunday School.  
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

#### Services

#### at the Old Mission

Daily Mass—8:00 a.m.  
Sunday Mass  
8:00 and 10:10 a.m.  
Right Rev. Ramon M. Mestres,  
Pastor  
Rev. M. C. Murphy and  
Rev. Roma, assisting

#### MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payments contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.





Jack Dempsey came to town. Mr. Tickle housed him, Mr. Levinson groomed his car, Doc Staniford renewed his acquaintance with him, Mr. Claywell remembered him, Janie meditated on him, Tillie with antiques intrigued him, small boys trailed him, and Paul shaved him.

Paul says Dempsey's face is a "solid mass." Comparable to a bone steak after going through conditioning process.

Baseball season is almost over and a good many of our boys will take a vacation after the strenuous series.

In San Francisco the advisability of making a state park out of Pt. Lobos is discussed. We would like to remind them that our opinion might be worth something.

The summer visitor has arrived. Business is picking up.

Ken Wood's parakeet is hovering between life and death. Ken is at its bedside continuously and dubious of the outcome.

An all-Carmel cast, the Carmel Playhouse advertises its next show. Fine, we say, as local theatres should discover and bring out local talent.

The new talking movies will be known as "the talkies", Broadway wires us.

When we see young fellows going around town with nets, we can't tell whether they're after butterflies or dogs. But Laidlow Wms. catches butterflies, we understand.

We found a man the other day who's not in a play. Name on application. Directors form in line on east side of Dolores street 8 a. m. some morning.

It might interest some of the Forest Theatre costumers to know that Mr. Ziegfeld has 3000 costumes for sale from his late shows. All can be sent 1st class mail.

Julie Phillips seems to be assuming the responsibility of a citizen. He says he's going to vote the Dem. tick, after hearing Keynoter Bowers' speech over his radio from Houston (Tex.). "Some speech," said Julie.

Mary Young, who has just graduated with honors from a Coll. of Beauty Culture, may be seen frolicking on the strand before 7:30 a. m. each a.m. "Got to reduce," vows Mary. Too early to get up, say we.

This paper is what you make it. Send in an Item. Adv.

Mrs. D. W. Saxe of London has taken the Rhoda B. Long cottage on the Point for the summer. She has guests for a few weeks, Mr. and Mrs. P. B. Holyoke and son De Forest of Sacramento.

#### NOTICE OF PETITION TO EXECUTE A PROMISSORY NOTE AND DEED OF TRUST.

In The Superior Court of the State of California, in and for the County of Monterey  
In the Matter of the Estate of John C. Mikel, Deceased. No. 4187.  
NOTICE IS HEREBY GIVEN, that a Petition has been filed in the Office of the County Clerk of Monterey County, State of California, for an Order of the above entitled Court authorizing Mary F. Stewart, the Administratrix of the Estate of John C. Mikel, deceased, to borrow on certain real property hereinafter described belonging to said Estate, on behalf of said Estate, the sum of Two Thousand (\$2000.00) Dollars, for the purpose, to procure funds to pay claims against said Estate, costs and expenses of Administration, Insurance, Repairs on Store, and taxes due by said Estate, and to become due during the administration thereof, and to execute and deliver a Promissory Note or Notes to the lender or lenders for the amount of said loan; and as such Administratrix to execute a Deed of Trust or Deeds of Trust to secure the same. Said real property upon which said security is to be given being as follows, to-wit:  
Lot Four (4) in Block Seventy Seven (77) as shown and so designated on the "Map of Carmel-by-the-Sea," Monterey County, State of California" filed Mar. 7, 1902 in the Office of the County Recorder of Monterey County, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns at page 2 therein.  
FURTHER NOTICE IS HEREBY GIVEN that the hearing of the said Petition will be heard on the 12th day of July, 1928, at 1:30 o'clock in the afternoon of said day at the Court Room of said Court, at the Court House, in the City of Salinas, in said County of Monterey, when and where any persons interested in said Estate may appear and show cause if any they have why the Order prayed for in said Petition should not be granted; and said Petition now on file herein is hereby referred to for further particulars.

Dated: June 18th, 1928.  
T. P. JOY, Clerk,  
By PAULINE J. HOLME,  
Deputy Clerk.

Charles Clark,  
Attorney for Administratrix,  
Carmel-by-the-Sea, California.  
First publication: June 22, 1928.  
Last publication: July 6, 1928.

#### CERTIFICATE OF CO-PARTNERSHIP TRANSACTING BUSINESS UNDER A FICTITIOUS NAME.

WE, the undersigned, do hereby certify that we are Co-Partners transacting business under a fictitious name, to-wit:

"THE PINE VIEW NURSERY," in the buying, selling and growing plants, shrubbery and flowers, and dealing in their accessories.

That the principal place of business of said Co-Partnership is at the corner of David Avenue and Presidio Avenue, in the Del Monte Park Tract near the City of Pacific Grove, Monterey County, California.

That the names in full of the members of said Co-Partnership who are the sole owners of said business, and their respective places of residence are as follows:

CHARLES ARTHUR WATSON,

residing at 4th. Avenue and San Carlos Street, Carmel-by-the-Sea, California.

JAMES DOUGLAS BISHOP, residing on Presidio Avenue, near Pacific Grove, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS this 19th day of May, 1928.

CHARLES ARTHUR WATSON,  
JAMES DOUGLAS BISHOP,  
State of California, County of Monterey, ss.

On this 19th day of May 1928 before me B. J. Segal, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Charles Arthur Watson and James Douglas Bishop, known to me to be the persons whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

B. J. SEGAL,

Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed May 21, 1928.

T. P. JOY, Co. Clerk.

Date of 1st publication May 25.

Date of last publication June 29.

## GOLDEN STATE

SUNDAY

George Sidney and  
Charlie Murray

### FLYING ROMEO

—ON THE STAGE—

5 Acts Golden State  
VAUDEVILLE

MONDAY - TUESDAY

### CLARA BOW

in

"LADIES OF THE  
MOB"

WEDNESDAY

RONALD COLEMAN  
and VILMA BANKEY

in

### "MAGIC FLAME"

On the Stage

5 ACTS ROAD SHOW  
VAUDEVILLE

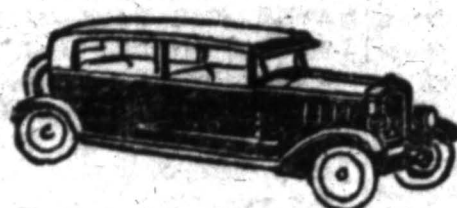
THURSDAY-FRIDAY

Charlie Chaplin

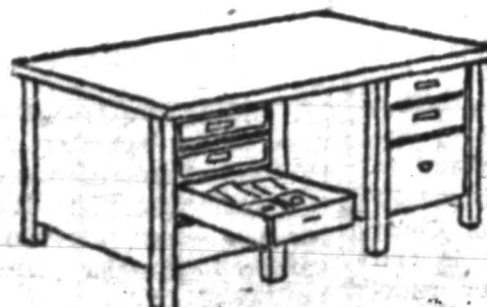
in

### "THE CIRCUS"

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automobile



and somewhere  
in a desk drawer or



safe deposit  
box—you have a  
policy or so  
that you call  
your automo-  
bile insurance



If your car  
should burn



or if it should  
be stolen



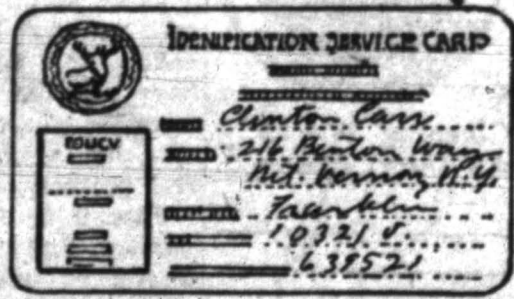
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volved in an accident



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you know?

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policy or two and quite  
another to KNOW you  
are properly protected.

Let this Hartford Agent  
help you make sure of  
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card that goes with every  
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Spencer N. Greatwood, Manager  
Ocean Ave. at Lincoln St. Telephone Carmel 236